

Med. Bossa

So Many Stars

Music: Sergio Mendez

Lyric: Alan &

Marilyn Bergman

A G^b_{MA7} / A^b $A^b_{13(b9)}$

The dawn is filled with dreams, so man - y

A^b_{MI7} $(A^b_{MI7(b5)}) / D^b_{7(b9)}$ D^b_{13} G^b_{MA7}

dreams, Which one is mine? One must be right for me.

B^{13} F_{MI} D^b / F F_{MI6} F_{MI7}

Which dream of all the dreams, when there's a

$F_{MI(MA7)}$ F_{MI7} $B^b_{7(\#9)} / (\#5)$ G^b_{MA7} / A^b

dream for ev - 'ry star? And there are oh, so man - y

$A^b_{13(b9)}$ $D^b_{6/9}$ $(B^b_9 \text{ sus } B^b_{7(\#9)})$

stars, So man - y stars. The

B G^b_{MA7} / A^b $A^b_{13(b9)}$

wind is filled with songs, so man - y

A^b_{MI7} $(A^b_{MI7(b5)}) / D^b_{7(b9)}$ D^b_{13} G^b_{MA7}

songs, Which one is mine? One must be right for me.

B^{13} F_{MI} D^b / F F_{MI6} F_{MI7}

Which song of all the songs, when there's a

F_{MI}^(MA7) **F**_{MI}⁷ **B**^{b7(#9)}_(#5) **G**^b_{MA7}/**A**^b

song for ev - 'ry star? And there are oh, so man - y

A^b_{13(b9)} **D**^{b6/9} (**G**^b_{MA7})

stars, So man - y stars. A -

C **G**_{MI}¹¹ **G**^b_{13(#11)}

lone, the count - less days, the end - less

F_{MI}¹¹ **B**^b_{13(b9)} **E**^b_{MI}¹¹

nights that I have searched so man - y eyes, So man - y

(**G**^b/**A**^b **A**^b/**G**^b) **A**^b_{13(b9)} **F**¹³ (**B**⁹) **F**^{7(#5)} **B**^{b9}_{SUS} **B**^{b7(b9)}_(#5)

hearts, So man - y smiles. Which one to

D **G**^b_{MA7}/**A**^b **A**^b_{13(b9)}

choose? Which way to go? How can I

F_{MI}⁹ **B**^{b7(#5)} **E**^b_{MI}⁹

tell? How can I know? Out of oh, so man - y

A^b_{13(b9)} **D**^{b6/9} (**C**^{b6/9})

stars, So man - y stars.

To end, last 2 bars may be vamped.
Chords in parentheses are optional.