

# BLACK CROW

(JONI MITCHELL / 1976)

ROCK ♩ = 160

## INTRO

Chords: Eb- Bb- Eb- Bb-

The intro consists of four measures. The first measure is a whole rest in the treble clef and a bass line of quarter notes: G2, F2, E2, D2. The next three measures are marked with chords Eb-, Bb-, Eb-, and Bb- respectively. Each of these three measures has a whole rest in the treble clef and a bass line of quarter notes: G2, F2, E2, D2.

(A)

Chord: Eb-7<sub>9</sub>

The first line of the verse is a single staff with a treble clef and a key signature of three flats. It contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

There's a crow fly - in' Black and rag - ged Tree to tree.  
 I took ferry to the Highway then I drow to a Pon - toon plane.  
 In search of love and mus - sic my whole life has been.  
 I looked at the morning af - ter being up all night.

Chords: Eb-7<sub>9</sub> Bb<sup>7</sup> sus4

The second line of the verse is a single staff with a treble clef and a key signature of three flats. It contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). There is a slur over the first four notes (G4-F4-E4-D4) with a '3' underneath, indicating a triplet. The chord Eb-7<sub>9</sub> is written above the first measure, and Bb<sup>7</sup> sus4 is written above the fifth measure.

He's black as the high - way that's lead - in' me.  
 I took a plane to a taxi and a taxi to a train.  
 Ill - u - min - ation corr - upt - tion and diving, diving, diving, diving.  
 I looked at my haggard face in the bathroom light.

(B)

Chords: Gb-7 B-7

The third line of the verse is a single staff with a treble clef and a key signature of three flats. It contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The chord Gb-7 is written above the first measure, and B-7 is written above the eighth measure.

Now he's di - vin' down to pick up on some  
 I've been trav - el - in' so on long. How'm  
 Di - ving down to pick up on Every  
 I looked out the window and I saw saw

**Db-7**

thin' shi - ny. I feel like that  
 I ever gonna know my home I'm like a  
 shin - y thing just like that  
 that ragged soul take flight I saw a

**B-7** **Db-7**

black crow fly - in' in - to a  
 black crow fly - in' in a

**Eb-6**

blue sky.  
 blue sky.

**Eb-6**